

## Correggio Dr David Ekserdjian Yale University

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### Correggio Dr David Ekserdjian Yale

I am a world-renowned authority on Italian Renaissance paintings and drawings, with particular specialities in the artists Correggio and Parmigianino, the subjects of my two Yale monographs of 1998 and 2006. I am also an expert on the history of collecting and this informs my work as an adviser to ...

### Professor David Ekserdjian — University of Leicester

David Ekserdjian former editor of Apollo magazine, is professor of history of art and film at the University of Leicester. He is the author of Correggio, published by Yale University Press, and of more than twenty articles and essays on Parmigianino.

### Parmigianino: David Ekserdjian: 9780300108279: Amazon.com ...

Author: David Ekserdjian,Correggio; Publisher: Yale University Press ISBN: 0300072996 Category: Art Page: 334 View: 3535 DOWNLOAD NOW » This beautifully illustrated book is the first full-scale chronological and critical account of the paintings and drawings of Correggio (1489-1534)—a genius of the Italian Renaissance.

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David Ekserdjian, "Correggio". Yale, 1997. pp. 70-75 Ekserdjian did not precisely date this painting but gave it to Correggio's "early period." Schwartz put it between 1516 and 1518. Correggio, Cardinal Grimani, and Giorgione were contemporaries.

### Giorgione et al...: Giorgione and Correggio

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In both cases the Madonna sits on a rocky earthen throne that could well be Cima's way of depicting the remains of the Egyptian idols and temples that crumbled after the arrival of the infant Jesus into Egypt. In his study of Correggio, David Ekserdjian noted the innovative character of Cima's work.

### Giorgione et al...: Giorgione and Cima da Conegliano

Entry no.4, Holy Family with St Francis by Correggio, pp.54-55; entry no.8, Noli me tangere by Federico Barocci, pp.62-63. Gli esordi del Correggio: Il tema della Madonna con il Bambino, Catalogue of the exhibition held at the Galleria Estense, Modena. Catalogue essay, "Il tema della Madonna col Bambino in Correggio e i modelli nella pittura ...

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David Ekserdjian was editor of Apollo Magazine and is currently a Professor at the University of Leicester. In his book, he examines historiographical material regarding Correggio's Roman sojourn, Correggio's patrons and the commissions undertaken when the artist was at his most influential, prolific and inspired.

### The Manchester Madonna – 1001 Articles

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The third was Dr. David Yale and his mother was AgnesLloyd, daughter of John Lloyd. It will be noted here, as well asin the preceding pedigree, that Thomas Yale, whose descendantscontinued the line of "Plas-yn-Yale" and Dr. David Yale, the ancestorof the Yales of Plas Grono, were half brothers, hence the relationshipof the Yales of these two ...

### David Lloyd YALE 1558-1626 - dcyale.com

Hamid Mojibian, MD, is director of cardiac CT/MR Imaging for Yale Medicine's Department of Radiology & Biomedical Imaging.He and a team of radiologists and cardiologists perform cardiac imaging studies to detect heart problems such as coronary artery disease.In his role, Dr. Mojibian also performs minimally invasive interventional cardiac procedures such as thrombectomy to remove pulmonary ...

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### Renaissance Print | Yale University Press

Parmigianino by David Ekserdjian, 9780300108279, available at Book Depository with free delivery worldwide. Parmigianino : David Ekserdjian : 9780300108279 We use cookies to give you the best possible experience.

### Parmigianino : David Ekserdjian : 9780300108279

David Ekserdjian is a world-renowned authority on Italian Renaissance painting, with particular specialities in the artists Correggio and Parmigianino, the subjects of two Yale monographs of 1998 and 2006.

### History of Art - TopPodcast.com

The two reasons for this brief golden age were Correggio (1489-1534) and Parmigianino (1503-40). Correggio moved to Parma in the late 1510s, by which time he was already a highly accomplished artist; he was to remain based in the city for the rest of his life.

### Correggio and Parmigianino : Art in Parma During the ...

The Spectator Jonathan Keates CORREGGIO by David Ekserdjian Yale, £45, pp. 334 Correggio is a small town in the province of Reggio Emilia in northern Italy, one of those delightfully neat,... Page...

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